

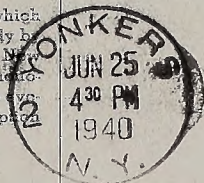


POST CARD

Corr. 0957

This is a section of the murals "Strength and Safety" which the noted painter, Dean Cornwell, executed for the Body by Fisher exhibit in the General Motors Building at the New York World's Fair. Here, in striking gold, silver and chrome against a jet black background, is pictured the evolution of a Body by Fisher from its drawing board conception to its final completion on the assembly line.

ON REVERSE SIDE, NO. 7. IS STRENGTH, THE STEEL WORKERS, NO. 8. FASHIONING THE TURRET TOP



Thank you very much for the nice post-card! We are all well & will be in Pittsfield on the 4th. I am practising quite alone, except for a Sonata

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occasionally. Hope the weather gets better! - Robert

Miss Kathleen Parlow
South Mountain
Pittsfield, Mass.